

Enchainements. 3-31 puis 17-33

The musical score is arranged in a standard vocal and piano format. It includes five vocal staves: Soprano, Alto, Tenor, Bass, and Piano. The piano part is written in grand staff notation. The lyrics are: "Yes - ter - day, All my trou - bles seemed so far a - way. Now it looks as though they're here to stay. Oh I be -". The score includes dynamic markings such as *mp* and *p*, and various musical notations like triplets and slurs. The key signature has one flat (Bb) and the time signature is 4/4.

8 9 10

S I be lieve. in yes - ter day - Sud - den - ly -

A - lieve in yes - ter day - Sud - den -

T - lieve in yes - ter day - Sud - den -

B. - lieve in yes - ter day - Sud - den -

Detailed description: This system contains the first three measures of the vocal and piano parts. The vocal parts (Soprano, Alto, Tenor, Bass) are in a soprano clef with a one-octave transposition. The piano part is in a soprano clef. The lyrics are: 'I be lieve. in yes - ter day - Sud - den - ly -'. Measure numbers 8, 9, and 10 are indicated above the vocal staves.

11 12

S I'm not half the man I used to be

A - ly a shad - - ow

T - ly a shad - - ow

B. - ly a shad - - ow

Detailed description: This system contains measures 11 and 12 of the vocal and piano parts. The vocal parts continue with the lyrics: 'I'm not half the man I used to be' and '- ly a shad - - ow'. Measure numbers 11 and 12 are indicated above the vocal staves.

13 14

S there's a shad - ow hang - ing o - ver me — Oh

A hang - ing o - ver me — Ho

T hang - ing o - ver me — Ho

B hang - ing o - ver me — Ho

15 16 17

S yes - ter day — came sud - den ly — Why she

A yes - ter day — came sud - den ly — Why she

T yes - ter day — came sud - den ly — why — she had to

B yes - ter day — came sud - den ly — why she had to

18 19 20 ,

S had to go I don't know, she would - n't say

A had to go I don't know, she would - n't say

T go I do not know, she would not say

B go I do not know, she would not say, she would - n't

21 22 23

S I said some - thing wrong now I long for yes - ter -

A I said some - thing wrong now I long for yes - ter -

T I said some - thing wrong now I long for yes - ter -

B say I said some - thing wrong now I long for yes - ter -

24  
S - day Yes - ter - day *mp*

24  
A - day Yes - ter -

24  
T 8 - day Yes - ter -

24  
B. - day Yes - ter -

26  
S love was such an eas - y game — to play —

26  
A - day I need a

26  
T 8 - day I need a

26  
B. - day I need a

28 29 30

S Now I need a place to hide a - way - Oh I believe in

A place to hide a - way - Oh I believe in

T 8 place to hide a - way - Oh I believe in

B place to hide a - way - Oh I believe in

31 32 33

S Yes - ter - day Mmm

A Yes - ter - day Mmm

T 8 Yes - ter - day Mmm

B Yes - ter - day Mmm