

Tempo = 108

The Sound of Silence / Le Son du Silence

Flauto - Saxophone

(Paul Simon)

Ténor1 Rem/Dm 1 Contable - expressivo 2 3 4
 Ténor2
 Bar/Basse
 Piano
 Contable - expressivo
 T.C. Cor Ped.
 Chœur (Section discrète)

AU TREFOIS JE NE SA VAIS PAS
 (Tutti chœur)
 QU'IL EST DES AUTS QU'ON DU TARD
 LES PEU RI ET S SE SONT PEU
 NER
 (Tutti chœur)

Rem/Dm 5 (choeur) FA/F# 6 Sib/Bb FA/F# 7 8 Sib/Bb FA/F# 9
 PAS
 CHÈS
 Bar/Basse
 Mais un si un'on ba'est-ve nue
 qui n'a dit é cou tun-peu plus
 Par n'ra lon ter des-his ton
 qui s'étaient lesseus a sa voir
 celle porte sempre se fine
 crex - el chœur
 T.C.

(Maurice Luti) Sub/Bb

Dim/lem

Piano/Bass

mf 10 f 11 Decresc 12 13 14 mp

① Voix U NE Voix TE PARL' EN VOIS INCON - NUS ENTENDS TU ? TOUT BAS LA

② Voix ET LE VENT DOU - CE MENT RE PAR LAIT JEN TAU DAI S CHANTIERA

③ Piano/Bass

mf (fluide) De ces cerises et d'espérance

④ Piano/Bass

mf

⑤ Piano/Bass

⑥ Piano/Bass

⑦ Piano/Bass

⑧ Piano/Bass

⑨ Piano/Bass

⑩ Piano/Bass

⑪ Piano/Bass

⑫ Piano/Bass

⑬ Piano/Bass

⑭ Piano/Bass

⑮ Piano/Bass

⑯ Piano/Bass

⑰ Piano/Bass

⑱ Piano/Bass

⑲ Piano/Bass

⑳ Piano/Bass

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㊳ Piano/Bass

㊴ Piano/Bass

㊵ Piano/Bass

㊶ Piano/Bass

㊷ Piano/Bass

㊸ Piano/Bass

㊹ Piano/Bass

㊺ Piano/Bass

㊻ Piano/Bass

㊼ Piano/Bass

㊽ Piano/Bass

㊾ Piano/Bass

㊿ Piano/Bass

D/C [A Tpo] Dim/Dm Dim 16...

[Plus allent]

1 17 2 18 3 19 4 20

① Voix DU SI LENC' ② JE M'EN SUIS ALLÉ PROME ③ J'AI VU BIEN DES GENS ④ FLEURS

⑤ Voix DU SI LENC'

⑥ Piano/Bass

⑦ Piano/Bass

⑧ Piano/Bass

⑨ Piano/Bass

⑩ Piano/Bass

⑪ Piano/Bass

⑫ Piano/Bass

⑬ Piano/Bass

⑭ Piano/Bass

⑮ Piano/Bass

⑯ Piano/Bass

⑰ Piano/Bass

⑱ Piano/Bass

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㊷ Piano/Bass

㊸ Piano/Bass

㊹ Piano/Bass

㊺ Piano/Bass

㊻ Piano/Bass

㊼ Piano/Bass

㊽ Piano/Bass

㊾ Piano/Bass

㊿ Piano/Bass

Handwritten musical score for piano and voice. The score is divided into three measures: 20, 21, and 22.

Measure 20: The piano part features a melody in the right hand and a bass line in the left hand. The voice part (T1) has the lyrics "QUI SE THIENT DES NOIS À TOUS VENTS". The piano part has a tempo marking of "Rim/Dim".

Measure 21: The piano part continues with a similar melody. The voice part (T1) has the lyrics "ET QUI DIS CUI RAUT SANS - PAR LER". The piano part has a tempo marking of "mt".

Measure 22: The piano part continues with a similar melody. The voice part (T1) has the lyrics "ILS ES PÈ R'EN FAI SAINT - DU BRUIT". The piano part has a tempo marking of "f".

The piano part also includes a section labeled "Bass/Bone" with a tempo marking of "mt".

Handwritten musical score for piano and voice. The score is divided into three measures: 24, 25, and 26.

Measure 24: The piano part features a melody in the right hand and a bass line in the left hand. The voice part (T1) has the lyrics "QUI EN TEN DIENT SANS É - LO TER -". The piano part has a tempo marking of "mt".

Measure 25: The piano part continues with a similar melody. The voice part (T1) has the lyrics "ILS COT RE SAIENT - DES CHANTS VOIX". The piano part has a tempo marking of "f".

Measure 26: The piano part continues with a similar melody. The voice part (T1) has the lyrics "N'ONTRE PRIS". The piano part has a tempo marking of "mt".

The piano part also includes a section labeled "Bass/Bone" with a tempo marking of "mt".

Handwritten musical score for a vocal ensemble, featuring four staves (T1, T2, Bary/Basse, and a fourth staff) and lyrics in French. The score includes dynamic markings (mp, p), articulation (accents), and performance instructions (Cédez, Suivez, A.T.P.).

Staff 1 (T1): 29 *Rim/Dm* *Cédez* 30 *mp* SUIVEZ 31 *D/C* 32 *Rim/Dm* [A.T.P.]

Staff 2 (T2): 30 *mp* VOIENT LA VOIX DU SI LENC'

Staff 3 (Bary/Basse): 30 *mp* COMME LA VOIX DU SI LENC'

Staff 4: *Cédez* *Suivez* *(A.T.P.)*

Lyrics:

- ③ — ET LEURS CRIS —
- ④ — E TOUF FES —
- ⑤ — ET TOI TU DORS À DES CÔTES —
- ⑥ — ET JE NE SE PAS TE PAR —

Performance Notes: *mp*, *p*, *Cédez*, *Suivez*, *A.T.P.*, *TU.C.*

Continuation of the handwritten musical score, featuring four staves (T1, T2, Bary/Basse, and a fourth staff) and lyrics in French. The score includes dynamic markings (mf, mp), articulation (accents), and performance instructions (Tel un écho, Plus calme, Suivez).

Staff 1 (T1): 1 *Rim/Dm* 33 2 *mf* (Plus calme) 34 *D/C* 35 36

Staff 2 (T2): 33 *mf* (Plus calme) 34 *mf* 35 *mf* 36

Staff 3 (Bary/Basse): 33 *mf* (Plus calme) 34 *mp* 35 *mp* 36

Staff 4: *(Plus calme)* *mp* *Suivez*

Lyrics:

- ④ — LES HOMMES NE PLUS LES —
- ⑤ — ET TOI TU DORS À DES CÔTES —
- ⑥ — ET JE NE SE PAS TE PAR —

Performance Notes: *mf*, *mp*, *(Plus calme)*, *Suivez*, *Tel un écho*

Rim/Dm

(Nuances lute) →

F#m/F

Sb/Bb

F#m/F

Sb/Bb F#m/F

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics include: "LER", "DE PEUR QUE DES NOTS SE-CON DENT", "A VEC LE BRUT QUE FAIT - LE MOND'", "N'OS - PAS TE PAR LER", "MORSE CON FANT A VEC LE BRUT QUE FAIT LE MOND' FAIT LE". The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mt*. The piano part includes a section labeled "Tel un Echo".

F#m/F

Sb/Bb

F#m/F

Rim/Dm Rit...

Handwritten musical score for the second system. It continues the vocal and piano parts. The lyrics include: "MAIS JE T'AIM' TANT QU'UN JOUR - TU COMPREN- DRAS - TU VIENT EN DRAS", "CRI ER LES", "MAIS JE T'AIM' QU'UN JOUR - TU COMPREN- DRAS", "CRI ER", "SUIVET". The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mp*. The piano part includes a section labeled "F.U.C.". The system ends with a double bar line and the word "SUIVET".

(Rit... suivre) P Rem/Dm *Prende e Pademdesi (jusqu'au silence total)*
 48 LUNEA 49

FLOTS > V DU SI LENC'

Baz/Bark TEL un écho

CRI LES NOTS DU SI LENC'

suivre

crystalline m... ..

low > you alter

librement

de une

happé

gracieux

La 17/7/23

A Claude Rente et Anne

Pomme de la Sainte

Céule.

Amores