

# PANIS ANGELICUS

St Thomas Aquinas  
(1225-1274)

César Franck  
(1822-1890)

13

Basse | Pa - nis an - ge - li - cus fit pa - nis ho - mi - num; dat pa - nis

18

B. | coe - li - cus fi - gu - ris ter - mi - num o res mi -

22

B. | - ra - bi - lis! man - du - cat Do - mi - num pau - per, pau - per,

27

B. | ser - vus et hu - mi - lis, pau - per, pau - per, ser - vus et hu - mi

32

B. | - lis

37

B. | Pa - nis an - ge - li - cus fit pa - nis ho - mi - num; dat pa - nis

42

B. | coe - li - cus fi - gu - ris ter - mi - num: o res mi - ra - bi - lis!

47

B. | man - du - cat Do - mi - num pau - per pau - per ser - - vus et hu - mi

52

B. | - lis pau - per, pau - per ser - vus ser - vus et hu - mi

57

B. | - lis

The musical score consists of ten staves of basso continuo music. Staff 1 (Basse) starts at measure 13. Staff 2 (B.) starts at measure 18. Staff 3 (B.) starts at measure 22. Staff 4 (B.) starts at measure 27. Staff 5 (B.) starts at measure 32. Staff 6 (B.) starts at measure 37. Staff 7 (B.) starts at measure 42. Staff 8 (B.) starts at measure 47. Staff 9 (B.) starts at measure 52. Staff 10 (B.) starts at measure 57. The lyrics are in Latin and are repeated in each staff. Measure numbers are indicated above the staves.