

1-29,17-27,30-40,  
32-38,41-70,  
55-68,71-77

# HEGOAK

Poème : Joxean Artze  
Musique : Mikel Laboa  
Harmonisation : Felipe Oyhamburu

The musical score consists of eight staves of music, each with a different vocal part. The parts are: Tenor 1, T1., T1., T1., T1., T1., T1., and T1. The music is in common time (indicated by '3') and uses a treble clef. The tempo is marked as  $p$  (piano) at 100 BPM. The lyrics are written below the notes, corresponding to the numbered measures (e.g., 1, 2, 3, etc.). The lyrics are in Basque, and some words are underlined or repeated. The score includes dynamic markings like  $mf$ ,  $p$ , and  $ff$ . The vocal parts are separated by vertical bar lines, and the music concludes with a final section of 'la la la'.

Measures 1-11:

Tenor 1:  $p$  = 100, 1-11 measures. Measure 1 starts with a dotted quarter note followed by eighth notes. Measures 3-11 show a pattern of eighth notes and sixteenth notes.

Measures 12-21:

T1.: 12-21 measures. The lyrics are: He go ake baki ba nizki o \_\_\_\_ ne. Measure 17 has a dynamic marking  $mf$ .

Measures 22-30:

T1.: 22-30 measures. The lyrics are: -ri a i zargo zer Ez zuenai de gin go \_\_\_\_ He go \_\_\_\_\_. Measures 28 and 29 are marked with '1' and '2' respectively.

Measures 31-38:

T1.: 31-38 measures. The lyrics are: Bai nan o ne ta \_\_\_\_ Ez zenge dhiago txo riaizar. Measures 35-38 show a repeating pattern of eighth notes.

Measures 39-46:

T1.: 39-46 measures. The lyrics are: go \_\_\_\_\_. Measures 40-46 are marked with '1' and '2'. The lyrics continue: go \_\_\_\_\_. Eta nik \_\_\_\_\_. Txo ria nu en mai.

Measures 47-54:

T1.: 47-54 measures. The lyrics are: -te \_\_\_\_\_. Eta nik \_\_\_\_\_. Tx ria nu en mai te \_\_\_\_\_. La. Measures 48-54 show a repeating pattern of eighth notes.

Measures 55-62:

T1.: 55-62 measures. The lyrics are: la lala lalala la la la la lala lalala la \_\_\_\_\_. Measures 56-62 show a repeating pattern of eighth notes.

Measures 63-70:

T1.: 63-70 measures. The lyrics are: la lala lalala la la la la lala lalala la \_\_\_\_\_. Measures 64-70 show a repeating pattern of eighth notes.

Measures 71-77:

T1.: 71-77 measures. The lyrics are: la la. Measures 71-77 show a repeating pattern of eighth notes.