

# Glory Alleluia

Tutti  
Tempo : 120

Compositeur : J. Ward Howe  
Arrangement : Les Enfants d'Apollon

Baryton

Nous somm' par - tis de bon ma - tin a - vant le jour

T1

7      *mf*

8      Nous somm' par - tis de bon ma - tin a vant le jour

T2

7      *mf*

8      Nous somm' par - tis de bon ma - tin a vant le jour

Br

7      *mf*

8      Nous somm' par - tis de bon ma - tin a vant le jour      Nous somm' par - tis de bon ma

Bs

7      *mf*

8      Nous somm' par - tis de bon ma - tin a vant le jour

T1

10     -

11     *mf*

12     >      V

8      La \_\_ nuit é - tait comm' un four En chan - tant

T2

10     -

11     *mf*

12     >      V

8      La \_\_ nuit é - tait comm' un four En chan - tant

Br

10     -

11     *mf*

12     >      V

- tin a - vant le jour La \_\_ nuit é - tait comm' un four En chan - tant

Bs

10     -

11     *mf*

12     >      V

La \_\_ nuit é - tait comm' un four En chan - tant

# Glory Alleluia

# **TUTTI**

13 B 14 15 16

T1 GLO - RY GLO - RY AL - LE - LU - IA GLO - RY GLO - RY AL - LE - LU - IA  
GLO - RY GLO - RY AL - LE - LU - IA GLO - RY GLO - RY AL - LE - LU - IA

T2 GLO - RY GLO - RY AL - LE - LU - IA GLO - RY GLO - RY AL - LE - LU - IA  
GLO - RY GLO - RY AL - LE - LU - IA GLO - RY GLO - RY AL - LE - LU - IA

Br GLO - RY GLO - RY AL - LE - LU - IA GLO - RY GLO - RY AL - LE - LU - IA  
GLO - RY GLO - RY AL - LE - LU - IA GLO - RY GLO - RY AL - LE - LU - IA

Bs GLO - RY GLO - RY AL - LE - LU - IA GLO - RY GLO - RY AL - LE - LU - IA  
GLO - RY GLO - RY AL - LE - LU - IA GLO - RY GLO - RY AL - LE - LU - IA

17 18 19 20

T1 GLO - RY GLO - RY AL - LE - LU - IA Bon vo - yag' pour tous les pa - ras la la la la la  
GLO - RY GLO - RY AL - LE - LU - IA Bon vo - yag' pour tous les pa -

T2 GLO - RY GLO - RY AL - LE - LU - IA Bon vo - yag' pour tous les pa - ras \_\_\_\_\_  
GLO - RY GLO - RY AL - LE - LU - IA Bon vo - yag' pour tous les pa -

Br GLO - RY GLO - RY AL - LE - LU - IA Bon vo - yag' pour tous les pa - ras \_\_\_\_\_  
GLO - RY GLO - RY AL - LE - LU - IA Bon vo - yag' pour tous les pa -

Bs GLO - RY GLO - RY AL - LE - LU - IA Bon vo - yag' pour tous les pa - ras \_\_\_\_\_  
GLO - RY GLO - RY AL - LE - LU - IA Bon vo - yag' pour tous les pa -

C 21 22 23

T1 Long' est la rou - te qui ser - pen - te de - vant nous Long' est la rou - te qui ser  
mf

Br Long' est la rou - te qui ser - pen - te de - vant nous Long' est la

24 25 26

T1 - pen - te de vant nous Long' est la rou - te qui ser - pen - te de vant nous,mais nous re  
mf

Br rou - te qui ser - pen - te de vant nous Long' est la rou - te qui ser pent',mais nous re

30

T1

8 eyes hav' seen the glo - ry of the co - ming of the lord; He is

31

T2

8 eyes hav' seen the glo - ry of the co - ming of the lord; He is

Br

eyes hav' seen the glo - ry of the co - ming of the lord; He is

Bs

eyes hav' seen the glo - ry of the co - ming of the lord; He is

A musical score for four voices (T1, T2, Br, Bs) in common time, key signature of B-flat major (two flats). The music consists of two staves per voice, separated by a vertical bar. Measure 32 begins with a dotted half note followed by eighth notes. Measure 33 begins with a dotted half note followed by eighth notes. The lyrics are as follows:

T1: tram - pling out the vin - tag' wher' the grapes of wrath ar' stored; He hath

T2: tram - pling out the vin - tag' wher' the grapes of wrath ar' stored; He hath

Br: tram - pling out the vin - tag' wher' the grapes of wrath ar' stored; He hath

Bs: tram - pling out the vin - tag' wher' the grapes of wrath ar' stored; He hath

34                    35                    36                    37

T1  
8 loos'd the fat' full light ning of his ter - ri - ble swift sword; His truth is mar - ching on

T2  
8 loos'd the fat' full light ning of his ter - ri - ble swift sword; His truth is mar - ching on

Br  
loos'd the fat' full light ning of his ter - ri - ble swift sword; His truth is mar - ching on

Bs  
loos'd the fat' full light ning of his ter - ri - ble swift sword; His truth is mar - ching on

Musical score for four voices (T1, T2, Br, Bs) with lyrics "GLO-RY GLO-RY, HAL-LE-LU JAH!"

The score consists of four staves:

- T1:** Treble clef, key signature of E-flat major (two flats). The vocal line starts with a dotted half note followed by eighth notes.
- T2:** Treble clef, key signature of E-flat major (two flats). The vocal line starts with a dotted half note followed by eighth notes.
- Br:** Bass clef, key signature of E-flat major (two flats). The vocal line starts with a dotted half note followed by eighth notes.
- Bs:** Bass clef, key signature of E-flat major (two flats). The vocal line starts with a dotted half note followed by eighth notes.

Accompanying chords are indicated by Roman numerals (I, II, V, VI, VII) above the staff, and measure numbers (38, 39, 40) are shown at the top of each staff.

Lyrics:

- Measure 38: GLO - RY GLO · RY, HAL · LE - LU
- Measure 39: GLO - RY GLO · RY, HAL · LE -
- Measure 40: JAH! GLO - RY GLORY, HAL · LE - LU
- Measure 41: JAH! GLO - RY GLORY, HAL · LE -
- Measure 42: GLO - RY GLO · RY, HAL · LE - LU
- Measure 43: GLO - RY GLO · RY, HAL · LE -
- Measure 44: JAH!
- Measure 45: GLO - RY GLO · RY, HAL · LE - LU
- Measure 46: JAH!
- Measure 47: GLO - RY GLO · RY, HAL · LE -
- Measure 48: JAH!
- Measure 49: GLO - RY GLO · RY, HAL · LE - LU
- Measure 50: JAH!
- Measure 51: GLO - RY GLO · RY, HAL · LE -
- Measure 52: JAH!

Musical score for four voices (T1, T2, Br, Bs) with lyrics and dynamic markings.

**T1:**

41 - LU - JAH! LU - JAH! His truth is mar - ching on

**T2:**

8 - LU - JAH! LU - JAH! His truth is mar - ching on

**Br:**

GLO - RY HAL - LE - LU - Tra la la la la His truth is mar - ching on

**Bs:**

GLO - RY HAL - LE - LU - Tra la la la la His truth is mar - ching on

Dynamics:  $f\downarrow$ ,  $fp$ ,  $v$ , >