

Enchainements: 1-32, 17-29, 33-51, CIELITO LINDO Harmonisation: G. Fourcaud
 36-48, 52-70, 55-68 ,71, 36-51, 73-78

The musical score consists of ten staves of music for two voices (T2). The lyrics are highlighted in yellow boxes below each staff. The lyrics are:

- Staff 1: Ay, ay, ay, a - y
- Staff 2: can - ta'y no llo - res - Por
- Staff 3: que can tan - do se'a le - gran,cie - li - to
- Staff 4: lin - do, los co - ra - zo - nes -
- Staff 5: La la la la
- Staff 6: la la la -
- Staff 7: la - la la la
- Staff 8: la la la -
- Staff 9: 2. la la la -
- Staff 10: - la la - - ay,
- Staff 11: ay, ay, a - y can -
- Staff 12: - ta'y no llo - res - Por que can

Measure numbers are indicated above the staff lines, such as 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 42, 43, 44.

T2. 46 -tan - do se'a le - gran,cie 47 li - to lin do, los

T2. 48 1 50 Da \oplus appr s segno⁵¹ 2 - co - ra - zo - nes - - - co - ra -

T2. 52 -zo - nes - - - 54 La 55 56 la

T2. 57 la 58 la 59 la 60 la

T2. 61 la - - - 62 la 63 la 64 la

T2. 65 la 66 la 67 la 68 la

T2. 69 1. 70 2. 72 la la

T2. 73 zo - - - 74 Dal Segno \otimes 75 nes - - - 76

T2. 77 - - - - -

This musical score consists of eight staves of music for two voices (T1 and T2) in G major. The lyrics are highlighted in yellow boxes below each staff. The score includes various musical markings such as dynamic signs (e.g., \oplus , \otimes), tempo changes (e.g., 'appr s segno'), and performance instructions (e.g., 'Da \oplus appr s segno'). The lyrics include 'tan - do se'a le - gran,cie', 'li - to lin do, los', 'co - ra - zo - nes', 'la', 'zo', 'nes', and 'la'.