

Enchainements: 1-32, 17-29,  
33-51, 36-48, 52-70, 55-68  
71, 36-51, 73-78

# CIELITO LINDO

Harmonisation: G. Fourcaud

The musical score consists of ten staves of music for two voices (T1 and T2) in common time. The key signature varies between staff changes. The lyrics are written below each staff, with some words highlighted in yellow boxes. Measure numbers are placed above the staff at various points.

**Measures 1-14:**

- T2: 2, 3, 4, 5, 6, 7, 8
- Lyrics: Ay, ay, ay, a - y can - ta'y no llo - res - Por

**Measures 15-21:**

- T2: 9, 10, 11, 12, 13, 14
- Lyrics: que can tan - do se'a le - gran,cie - li - to lin do,los co - ra -

**Measures 22-28:**

- T2: 15, 16, 17, 18, 19, 20, 21
- Lyrics: zo - nes La la la la la

**Measures 29-35:**

- T2: 22, 23, 24, 25, 26, 27, 28
- Lyrics: la la la la la la la

**Measures 36-42:**

- T2: 29, 30, 31, 32, 33, 34, 35
- Lyrics: 1. 2. la la la la la la

**Measures 43-49:**

- T2: 36, 37, 38, 39, 40, 41, 42
- Lyrics: - ay, ay, ay, ay, can - ta'y no llo - res -

**Measures 50-56:**

- T2: 43, 44, 45, 46, 47, 48, 49
- Lyrics: - Por que can tan - do se'a le - gran,cie li - to lin do,los co - ra -

**Measures 57-63:**

- T2: 50, 51, 52, 53, 54, 55, 56
- Lyrics: zo - nes - co - ra zo - nes La la

**Measures 64-70:**

- T2: 57, 58, 59, 60, 61, 62, 63
- Lyrics: - zo - nes - co - ra zo - nes La la

**Measures 71-77:**

- T2: 64, 65, 66, 67, 68, 69, 70
- Lyrics: la la la la la la la

**Measures 78-84:**

- T2: 71, 72, 73, 74, 75, 76, 77
- Lyrics: 2. zo - nes - - - -