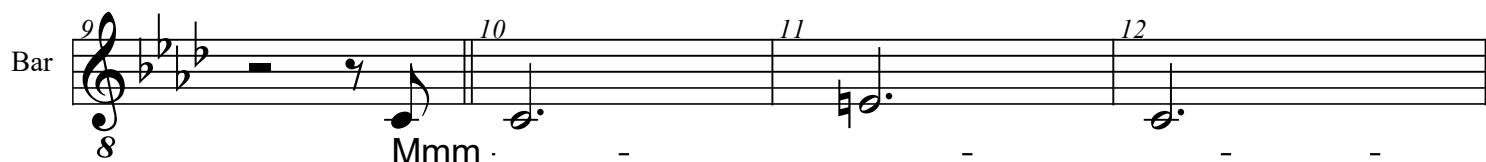
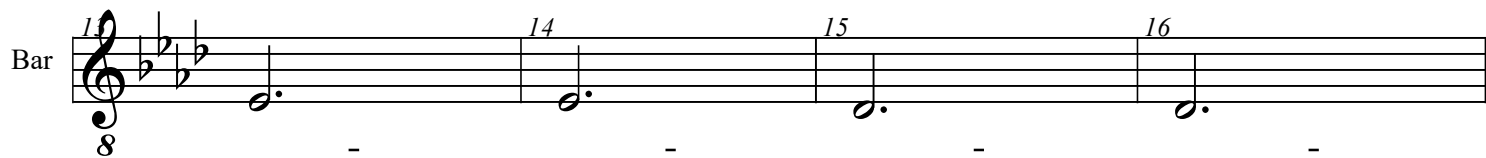


CHRISTOPHE COLOMB 1492 Compositeur : Vangélis
Arrangement : Verges

Bar 9 10 11 12
8 Mmm . - - -

Musical staff for bars 9-12. Bar 9 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a whole rest. Bar 10 has a quarter note G4. Bar 11 has a quarter note F4. Bar 12 has a quarter note E4. The lyrics "Mmm . - - -" are written below the staff.

Bar 13 14 15 16
8 - - - -

Musical staff for bars 13-16. Bar 13 has a quarter note G4. Bar 14 has a quarter note F4. Bar 15 has a quarter note E4. Bar 16 has a quarter note D4. The lyrics "- - - -" are written below the staff.

Bar 17 18 19 20
8 - Sur leurs ca-ra - vel les fiè - res, vers des ri - va - ges loin .

Musical staff for bars 17-20. Bar 17 has a quarter note G4. Bar 18 has a quarter note F4. Bar 19 has a quarter note E4. Bar 20 has a quarter note D4. The lyrics "- Sur leurs ca-ra - vel les fiè - res, vers des ri - va - ges loin ." are written below the staff.

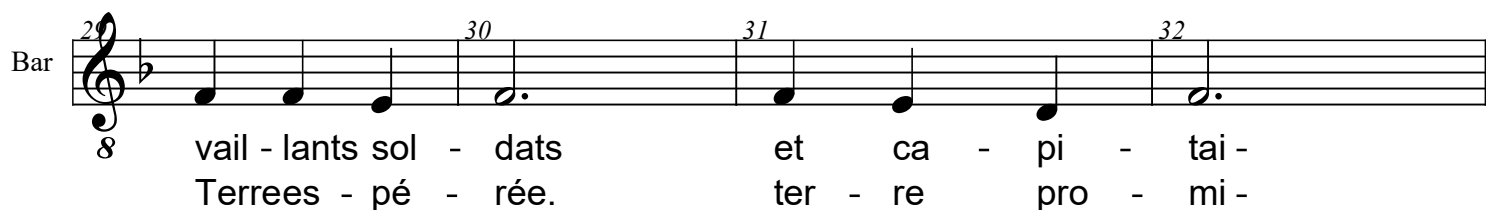
Bar 21 22 23 24
8 - tains, ils ont bra - vé l'ond'a - mè - re aux ho - ri - zons in - cer -

Musical staff for bars 21-24. Bar 21 has a quarter note G4. Bar 22 has a quarter note F4. Bar 23 has a quarter note E4. Bar 24 has a quarter note D4. The lyrics "- tains, ils ont bra - vé l'ond'a - mè - re aux ho - ri - zons in - cer -" are written below the staff.

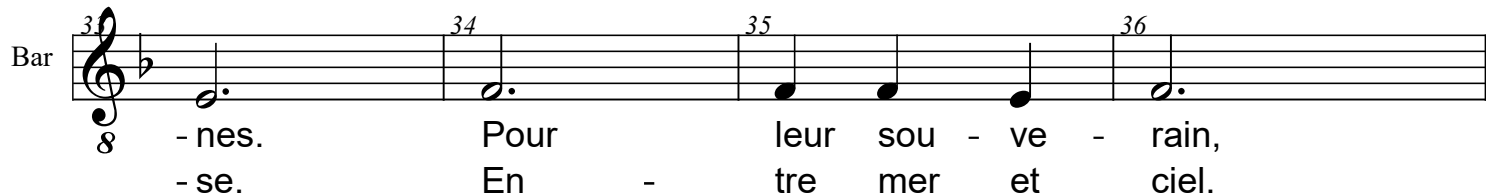
Bar 25 26 27 28
8 - tains. Cou - ra - geux ma - rins,
Terre à l'ho - ri - zon.

Musical staff for bars 25-28. Bar 25 has a quarter note G4. Bar 26 has a quarter note F4. Bar 27 has a quarter note E4. Bar 28 has a quarter note D4. The lyrics "- tains. Cou - ra - geux ma - rins, Terre à l'ho - ri - zon." are written below the staff.

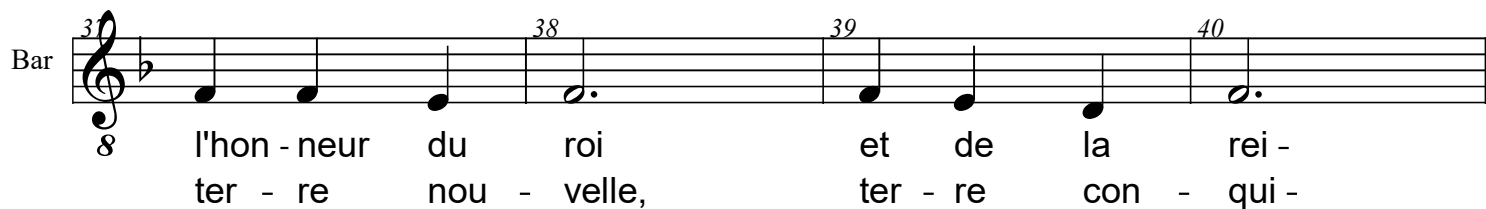
Bar 29 30 31 32
8 vail - lants sol - dats et ca - pi - tai -
Terrees - pé - rée. ter - re pro - mi -

Musical staff for bars 29-32. Bar 29 has a quarter note G4. Bar 30 has a quarter note F4. Bar 31 has a quarter note E4. Bar 32 has a quarter note D4. The lyrics "vail - lants sol - dats et ca - pi - tai - Terrees - pé - rée. ter - re pro - mi -" are written below the staff.

Bar 33 34 35 36
8 - nes. Pour leur sou - ve - rain,
- se. En - tre mer et ciel.

Musical staff for bars 33-36. Bar 33 has a quarter note G4. Bar 34 has a quarter note F4. Bar 35 has a quarter note E4. Bar 36 has a quarter note D4. The lyrics "- nes. Pour leur sou - ve - rain, - se. En - tre mer et ciel." are written below the staff.

Bar 37 38 39 40
8 l'hon - neur du roi et de la rei -
ter - re nou - velle, ter - re con - qui -

Musical staff for bars 37-40. Bar 37 has a quarter note G4. Bar 38 has a quarter note F4. Bar 39 has a quarter note E4. Bar 40 has a quarter note D4. The lyrics "l'hon - neur du roi et de la rei - ter - re nou - velle, ter - re con - qui -" are written below the staff.

Bar 41 42 43 44
8 - ne. Dans les brum'ou la tem - pê - te. A tous les dan - gers rom -
- se. Pin - ta, Ni ña, Sata Mari a. Et leurs coura - geux ma -

Musical staff for bars 41-44. Bar 41 has a quarter note G4. Bar 42 has a quarter note F4. Bar 43 has a quarter note E4. Bar 44 has a quarter note D4. The lyrics "- ne. Dans les brum'ou la tem - pê - te. A tous les dan - gers rom - - se. Pin - ta, Ni ña, Sata Mari a. Et leurs coura - geux ma -" are written below the staff.

Bar 44 46 47
8 - pus, ils rê - vaient de la con - quê - te, de
- rins, de la nou - velle terre his - pa - ño la ont

Bar 48
8 pay - y - sages in - con -
dé - cou - vert le che -

Bar 49 51 52
8 - nus. A - près de longs mois de veil - le, par l'an goisse tourmen
- min. A

Bar 54 55 56
8 - tés, sou - dain, Ô joie sans pa - reil - le, l'hom - me de quart à cri -

Bar 57 58 59 60
8 - é. Ce conti - nent né de l'in - connu, et com me sur - gi de

Bar 62 63 64
8 l'onde, au fil de l'his - toire est de - venu le nou - veau mon -

Bar 66 67 68
8 - de. Ce con - ti - nent né de l'in - connu, et com me sur - gi de

Bar 70 71 72
8 l'onde, au fil de l'his - toire est de - venu le nou - veau mon -

Bar 74 75 76
8 - de. Le nou - veau mon - de Le nou - veau mon -

Bar 78
8 - de