
Ave
Paris Stella
DUO
POUR
Deux Voix de Femmes
PAR
LEO DELIBES

Prix: 6f
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V. 47978

AVE MARIS STELLA

DUO

POUR DEUX VOIX DE FEMMES.

LÉO DELIBES.

Moderato.

PIANO
ou
ORGUE.



1^{re} SOPRANO. *Calmé et soutenu.* **p**

A - ve ma - ris stel - la —

2^e SOPRANO. **p**

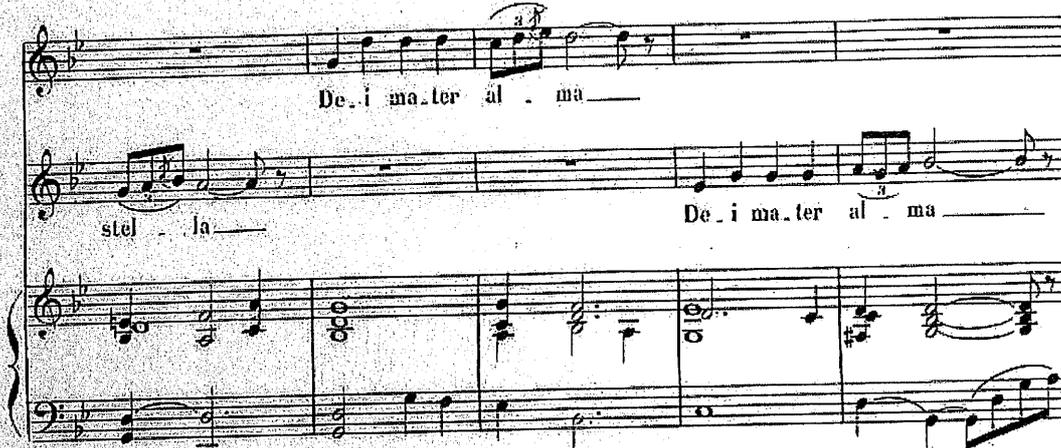
A - ve ma - ris

Long.



De - i ma - ter al - ma —

stel - la — De - i ma - ter al - ma —



at - que sem - per vir - go at - que sem - per vir - go

at - que sem - per vir - go at - que sem - per vir - go

mf

mf

mf

This system contains the first two systems of music. The first system has two vocal staves and a piano accompaniment. The second system also has two vocal staves and a piano accompaniment. The piano part features a circled 'C' time signature and a circled 'C' measure.

fé - lix coe - li por - ta

fé - lix coe - li por - ta

f

This system contains the third and fourth systems of music. The third system has two vocal staves and a piano accompaniment. The fourth system also has two vocal staves and a piano accompaniment. The piano part features a circled 'C' time signature and a circled 'C' measure.

A - ve ma - ris stel - la

A - ve ma - ris stel - la

This system contains the fifth and sixth systems of music. The fifth system has two vocal staves and a piano accompaniment. The sixth system also has two vocal staves and a piano accompaniment.

De - i ma - - ter al - - - ma ma - ter al - ma ma - ter al - ma

De - i ma - ter al - - - ma ma - ter al - ma ma - ter al - ma

f *p* *f* *p*

©

De - i ma - ter al - ma

ma - ter al - ma

p

©

Sol - ve vin - cla re - is pro - fer lu - men

Sol - ve vin - cla re - is lu - men

sfz

coe - cis ma - la nos - tra pel - le bo - na cune - ta

coe - cis ma - la nos - tra pel - le bo - na bo - na cune - ta

pos - ce monstra te es - se ma - trem monstra te es - se ma - trem

pos - ce monstra te es - se ma - trem monstra te es - se ma - trem su - mal parte -

su - mal parte pre - ces qui pro - no - bis na - tus tu - lit es - se tu - us

pre - ces qui pro - no - bis na - tus tu - lit es - se tu - us

cresc. f. *dim. e rall.* *a Tempo.*

f. *dim. e rall.*

monstra te es. se ma .

monstra te es. se. ma . . trem — ma .

This system contains the first two systems of music. The first system has two vocal staves and a piano accompaniment. The second system has two vocal staves and a piano accompaniment. The lyrics are: monstra te es. se ma . and monstra te es. se. ma . . trem — ma .

p
trem A - ve ma - ris stel - la _____

trem A - ve ma - ris

This system contains the third and fourth systems of music. The third system has two vocal staves and a piano accompaniment. The fourth system has two vocal staves and a piano accompaniment. The lyrics are: trem A - ve ma - ris stel - la _____ and trem A - ve ma - ris. A piano (*p*) dynamic marking is present at the start of the third system.

De - i ma - ter al - ma _____ A - ve ma - ris

stel - la _____ De - i ma - ter al - ma

This system contains the fifth and sixth systems of music. The fifth system has two vocal staves and a piano accompaniment. The sixth system has two vocal staves and a piano accompaniment. The lyrics are: De - i ma - ter al - ma _____ A - ve ma - ris and stel - la _____ De - i ma - ter al - ma.

stel - la De - i ma - ter al - ma
A - ve ma - ris stel - la o ma - ter al - ma

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics 'stel - la De - i ma - ter al - ma'. The middle staff is another vocal line with lyrics 'A - ve ma - ris stel - la o ma - ter al - ma'. The bottom staff is a piano accompaniment with a treble and bass clef. The music is in a minor key and features various melodic lines and accompaniment patterns.

ma - ter al - ma ma - ter al - ma De - i ma - ter al - ma A -
ma - ter al - ma ma - ter al - ma ma - ter al - ma A -

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics 'ma - ter al - ma ma - ter al - ma De - i ma - ter al - ma A -'. The middle staff is another vocal line with lyrics 'ma - ter al - ma ma - ter al - ma ma - ter al - ma A -'. The bottom staff is a piano accompaniment with a treble and bass clef. The music includes dynamic markings such as *f* and *p*, and features various melodic lines and accompaniment patterns.

- men!
- men!

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics '- men!'. The middle staff is another vocal line with lyrics '- men!'. The bottom staff is a piano accompaniment with a treble and bass clef. The music includes dynamic markings such as *f* and *p*, and features various melodic lines and accompaniment patterns.

MÉLODIES, ROMANCES, SCÈNES, DUOS, DUETTI

Les Romances et Mélodies suivies des Nos 1 et 2 sont écrites : le n° 1 pour baryton ou ténor, le n° 2 pour ténor ou soprano; celles marquées B sont spécialement écrites pour basse; celles précédées d'un P sont avec paroles convenables pour les pensionnats. Celles précédées d'un * sont avec paroles italiennes et françaises.

Table listing musical works by various composers such as Verdi, Rossini, Meyerbeer, and others. Each entry includes the title, the number of parts (e.g., 1, 2, 3), and a price. The list is organized into columns and covers a wide range of genres including operas, duets, and solo songs.