

AVE MARIA

Compositeur : BACH - GOUNOD

Piano

Moderato ♩ = 95

The piano accompaniment for the first system consists of two staves. The right hand plays a continuous eighth-note pattern in the treble clef, while the left hand plays a simple bass line in the bass clef. The tempo is marked 'Moderato' with a quarter note equal to 95 beats per minute. The dynamics range from piano (p) to piano fortissimo (pp). The system concludes with a fermata and a 'Ped.' (pedal) marking.

Soprano (S), Alto (A), Tenor (T), Bass (B)

Moderato ♩ = 95

A - ve Ma - ri - a,

The vocal staves for Soprano, Alto, Tenor, and Bass are arranged in a four-part setting. Each voice part begins with a sustained note on the letter 'A' (the first note of the scale) and then sings the words 've Ma - ri - a,'. The piano accompaniment continues from the previous system, providing harmonic support. The system concludes with a fermata and a 'Ped.' (pedal) marking.

Soprano (S), Alto (A), Tenor (T), Bass (B)

gra - ti a ple - na Do - mi - nus - te - cum:

The vocal staves continue with the lyrics 'gra - ti a ple - na Do - mi - nus - te - cum:'. The piano accompaniment continues with dynamics like piano fortissimo (pp), mezzo-forte (mf), and piano (p). The system concludes with a fermata and a 'Ped.' (pedal) marking.

S
A
T
B.

9 10 11 12

be - ne - dic - ta tu in mu - li -

be - ne - dic - ta tu in mu - li -

be - ne - dic - ca tu in mu - li

be - ne - dic - ta tu in mu - li

mf *cresc.* *pp* *cresc. poco*

Red. * *Red.* * *Red.* * *Red.* *

S
A
T
B.

13 14 15 16

- e - ri - bus et be - ne dic - tus fru - ctus

- e - ri - bus et be - ne dic - tus fru - ctus .

e - ri - bus et be - ne dic - tus fru - ctus

e - ri - bus et be - ne dic - tus fru - ctus

p *p* *p* *p* *cresc.*

Red. * *Red.* * *Red.* * *Red.* *

S *cresc.m* *olto* 17 *p* *subi* 18 *to* 19 *mf* *incalza*
 ven - tris - tu i Je - sus Sanc - ta Ma
 A 17 *p* *subi* 18 *to* 19 *mf* *incalzan*
 ven - tris - tu - i Je - sus Sanc - ta Ma
 T 17 *p* *subi* 18 *to* 19 *mf* *incalzan*
 ven - tris - tu - i Je - sus Sanc - ta Ma
 B. 17 *p* *subi* 18 *to* 19 *mf* *incalzan*
 ven - tris - tu - i Je - sus Sanc - ta Ma
 17 18 19 20
incalzan
 17 *di m.* 18 *p* 19 *mf* 20
 Red.

S 21 *cres* 22 *cresc.mo* 23 *olto* 24 *f*
 - ri - a San - cta Ma - ri - a Ma - ri - a
 A 21 *cres* 22 *cresc.mo* 23 *olto* 24 *f*
 - ri - a San - cta Ma - ri - a Ma - ri - a
 T 21 *cres* 22 *cresc.mol* 23 *olto* 24 *f*
 - ri - a San - cta Ma - ri - a Ma - ri - a
 B. 21 *cres* 22 *cresc.mo* 23 *olto* 24 *f*
 - ri - a San - cta Ma - ri - a Ma - ri - a
 21 22 23 24
cres c. *cresc.m* *olto*
 21 22 23 24
 Red.

S
O - ra pro no - bis no - bis pecca - to - ri - bus,

A
O - ra pro no - bis no - bis pecca - to - ri - bus,

T
O - ra pro no - bis no - bis pecca - to - ri - bus,

B.
O - ra pro no - bis no - bis pecca - to - ri - bus,

25 26 27 28

pp *cresc. m* *2^o alto*

ed. * Red. * Red. * Red. *

S
sempre più *f* *ff* *so* *mf* 32 *ral*
nunc et in ho - ra, in ho - ra mor - tis no - stroe,

A
sempre più *ff* *so* *mf* 32 *ral*
nunc et in ho - ra, in ho - ra mor - tis no - stroe,

T
sempre più *ff* *so* *mf* 32 *ral* *p*
nunc et in ho - ra, in ho - ra mor - tis no - stroe,

B.
sempre più *f* *ff* *mf* 32 *ral*
nunc et in ho - ra, in ho - ra mor - tis no - stroe,

29 30 31 32

ff *mf* *ral*

ed. * Red. * Red. * Red. *

S
A
T
B.

33 *p* a tempo 34 *pp* rit.

A - - - men! A - - - rit.

33 *p* a tempo 34 *pp* 35 rit.

A men! A rit.

33 a tempo 34 *pp* 35 rit.

A men! A rit.

33 *p* a tempo 34 *pp* 35 rit.

A - - - men! A

33 a tempo dim 34 *p* 35 *pp* rit.

Red. * Red. * Red. *

S
A
T
B.

36 37

- men - - -

36 37

men - - -

36 37

men - - -

36 37

men - - -

36 37

Red. *